



SHOOTING PAINS R&D

WORK-IN-PROGRESS SHARING

Friday 25th August at 13:00
The Other Palace Studio
12 Palace St, London SW1E 5JA



ABOUT THE PROJECT

Shooting Pains is a new play written and directed by Alice Fitzgerald (Best Director nominee at the 2022 Stage Debut Awards), based on her lived experience of scoliosis and chronic pain.

It's 2009. Eimear's world is full of parties, WKD and Swedish House Mafia. And then everything changes. A coming-of-age play, *Shooting Pains* follows the characters of Eimear and Maisie as they navigate school, parties and their changing bodies.

Across a two-week R&D, we've been working with actors and creatives to explore and refine the play, working to create an empowered and authentic portrayal of spinal difference and challenging existing ableist representations.

Following the R&D, the team are facilitating a series of workshops for young disabled artists, neurodivergent artists and artists with long-term-health-conditions, focused on developing new work.



L-R: IMOGEN WILDE (EIMEAR), SILVIE FURNEAUX (MAISIE)

L-R: IMOGEN WILDE (EIMEAR), SILVIE FURNEAUX (CRAIG)

SHARING INFORMATION

In the first week of the R&D, we workshopped the entirety of the script, getting each scene up on its feet to refine the text and ensure each character's arc was fully realised across the play.

The current script has a run-time of just over two hours, so in the work-in-progress sharing we are presenting selected scenes (and extracts of scenes) to give a sense of the tone and characters. We expect the work-in-progress sharing to run for approximately 75 minutes.

For further information about the project, please email Alice Fitzgerald at alice-fitzgerald@outlook.com.

SUPPORTED BY

This project is supported by:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



NOTE FROM THE WRITER

For a long time, I felt like I was waiting to watch a play about scoliosis and chronic pain - or to work with a writer on one. Eventually, I realised that if I wanted to see it, I was probably going to have to write it.

It feels important that Eimear's life doesn't solely revolve around her spinal condition. When I was 15, I regularly felt like my life was ending (at least twice a week) over so many things - boys, friends, school - not just my scoliosis.

I'm really grateful to have received Arts Council funding to begin workshopping *Shooting Pains* with this brilliant cast and creative team.

Alice Fitzgerald
Writer & Director



ALICE FITZGERALD (WRITER & DIRECTOR)



SILVIE FURNEAUX (MAISIE)

CAST & CREATIVES

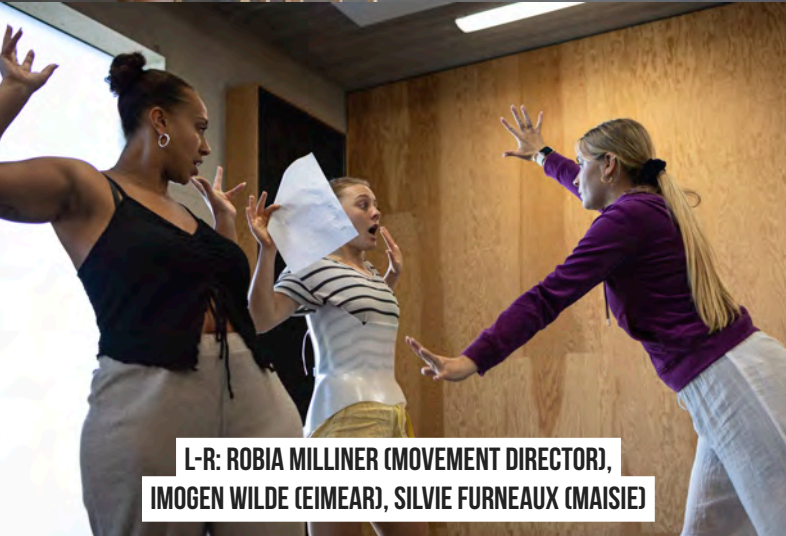
Cast:	Imogen Wilde (Eimear) Silvie Furneaux (Maisie)
Writer & Director:	Alice Fitzgerald
Creative Associate & Associate Producer:	Lexi Clare
Movement Director:	Robia Milliner
Sound Designer:	Kate Marlais
Intimacy Director:	Hannah May Jessop
Dramaturg:	Neelam M
Associate Producer:	Laura Maniura
Casting Director:	Catherine Bensley
Wellbeing Consultants:	The Artist Wellbeing Company



SILVIE FURNEAUX (MAISIE)



KATE MARLAIS (SOUND DESIGNER)



L-R: ROBIA MILLINER (MOVEMENT DIRECTOR),
IMOGEN WILDE (EIMEAR), SILVIE FURNEAUX (MAISIE)



L-R: IMOGEN WILDE (EIMEAR), HANNAH MAY JESSOP (INTIMACY DIRECTOR),
ALICE FITZGERALD (WRITER & DIRECTOR)

OUTREACH WORKSHOPS

In addition to the R&D, we are running a series of outreach workshops (aimed at 18-30 year olds) for those who face barriers pursuing a career in the theatre industry due to inaccessible practice; we will be working with disabled artists, neurodivergent artists, chronically ill artists and artists with long-term-health conditions. These workshops are designed to skill-share and facilitate the creation of new work.

WORKSHOP 1: GENERATING MATERIAL THROUGH MOVEMENT (IN PERSON)

WORKSHOP LEAD: Robia Milliner (Movement Director)

AIMS: Explore responding to stimuli through movement rather than text and the ways in which we can visually and physically tell a story.

WORKSHOP 2: CREATING NEW WORK (IN PERSON)

WORKSHOP LEAD: Simon Marshall (Playwright)

AIMS: Through a series of writing exercises, equip participants with confidence and courage to begin creating bold new work.

WORKSHOP 3: SUSTAINING CREATIVE WELLBEING WHEN MAKING NEW WORK (ONLINE)

WORKSHOP LEAD: Nikki Disney (Wellbeing Consultant)

AIMS: Share wellbeing practice that will enable a safe approach to creating work that is informed by lived-experience. This practice can form a part of the artists' toolkits for future projects. We will be looking at wellbeing in relation to the themes of *Shooting Pains*; we'll explore the process of making work informed by the lived experience of chronic pain and scoliosis.



L-R: SILVIE FURNEAUX (MAISIE), ALICE FITZGERALD (WRITER & DIRECTOR), IMOGEN WILDE (EIMEAR)

ABOUT THE CAST

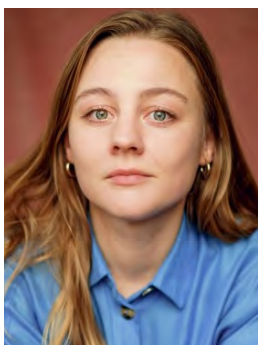


SILVIE FURNEAUX
MAISIE

Silvie Furneaux began her professional acting career as a child in commercials and short films. She has performed in new plays *Stolen Futures* and *Last Night Me* at the Traverse Theatre Edinburgh and as a dancer at Edinburgh International Festival in Oona Doherty's *Sugar Army* in *Hard To Be Soft: A Belfast Prayer* and Akram Kahn's *Kadamati*.

She is currently appearing alongside Nicola Walker in TV drama *Annika* (Alibi/BBC) as Annika's daughter Morgan Strandhed, one of the main cast in Seasons 1 & 2.

Other screen credits include teenager Little Jenna in BBC/Netflix series *Red Rose* (Eleven Film), Cheryl in BAFTA winning feature film *Limbo* (Caravan Cinema/Film 4), *Vigil* (World Productions for BBC One), and Daisy in short film *Educated* (Sigma Films), which premiered at Edinburgh International Film Festival (2019) and screened on BBC as part of the Next Big Thing strand. Silvie can also be seen as the lead in two Scottish based shorts, *In Her Corner* (Lothian Films) and *Unders* (London Film School).



IMOGEN WILDE
EIMEAR

Imogen Wilde trained at Drama Studio London, and has a History degree from Exeter University.

Her stage credits include *A Thousand Doors* (Trafalgar Theatre), *Les Liaisons Dangereuses* (OVO), *Happy Even After* (Human Story Theatre) and *The Birthday Party* (London Classic Theatre, UK Tour). Screen includes *Black Cake* (Hulu), *Doctors* (BBC) and a lead role in indie comedy horror *Murder Ballads*, which will be released this year.

Imogen is also a writer and her play about the climate crisis will be staged in the Autumn. As a VO artist, Imogen has credits with many big brands, and has recorded over 50 audio books.

ABOUT THE TEAM



ALICE FITZGERALD
WRITER & DIRECTOR

Alice Fitzgerald is a director and dramaturg who focuses on the development of new writing.

Alice directed new play *Purple Snowflakes and Titty Wanks*, supporting the development of the piece through a series of R&Ds and workshops. The play was then programmed by the Royal Court Theatre and Ireland's National Theatre, The Abbey. Alice was nominated for Best Director at the 2022 Stage Debut Awards for her work on this production.

Alice also directed an ACE-funded R&D of *Bonfire* in 2019, which was shared at Derby Theatre's Departure Lounge in 2022 and is now programmed to tour Derby, Sheffield & Nottingham this autumn.

Alice was resident Dramaturg on *Maiden Speech Festival* in 2018, where she supported 15 emerging artists to develop new work. Recently, Alice was the Dramaturg on *Dots* by Annie Ngar-lai Cheung (McAulay Studio, Hong Kong Arts Center, 2022)



LEXI CLARE
CREATIVE ASSOCIATE
& ASSOCIATE PRODUCER

Originally from Aotearoa New Zealand, **Lexi Clare** is a London-based theatre maker and performer. She trained at Mountview.

Theatre credits include: *Odyssey* (Company Of Giants); *Much Ado About Nothing* (Auckland Summer Shakespeare); *Cow* (Auckland Theatre Company); and *The Sound Of Music* (Lunchbox Theatrical Productions).

Lexi has a particular interest in creating and supporting the development of new work, particularly new musicals and queer work. Past writing projects include: *Game Face* (UK, 2019; New Zealand, 2020), a riotous gig theatre show about the absurdity of our beauty myths, and micro-musical *Much Ado About Hero* (UK, 2017 & 2018).

Lexi launched *Maiden Speech* in 2017, a theatre festival that provided a much-needed platform to showcase bold new work from a new generation of theatre-makers. *Maiden Speech* concluded its third season in November 2019, having supported more than 100 early-career artists across its three year tenure.



ROBIA MILLINER
MOVEMENT DIRECTOR

Robia Milliner has been performing, choreographing and teaching for over 20 years. Born and raised in London, she has worked with theatre companies, commercial artists and charity groups. She has taught masterclasses globally from Europe to Asia and is constantly expanding her network and learning more about the body, brain and how connected they are.

Over the past few years, she has taken a big interest in Movement Directing, where she works with all different types of people including, models and actors, mothers and teenagers, musicians and writers.

Having trained at the Brit School, Robia's choreography is a blend of Contemporary & Hip - Hop. She founded her own programme in Malta 2020 called 'The Space In - Between'. This 4-day workshop is where she invites you to explore the grey area between those styles and she continues to share this programme around the world.

ABOUT THE TEAM



KATE MARLAIS
SOUND DESIGNER

Kate Marlais is a composer, writer, sound designer, musical director, vocal coach and performer. She gained a music degree with composition major from King's College London, and a Post-Graduate Diploma at the Royal Academy of Music. Kate was the 2018-19 Cameron Mackintosh Resident Composer at Lyric Hammersmith. Kate was made Associate of the Royal Academy of Music in 2018 for her work in music and theatre.

As **Composer & Sound Designer**: *Agreement* (Lyric Belfast/Michael Grandage Company); *A Room of One's Own* (Film - London Library Literary Festival). As **Composer**: *Abandon* (Lyric Hammersmith); *Anahera* (Finborough Theatre); *Fragments* (New York). As **Sound Designer**: *TINK* (The Other Palace/Underbelly Edinburgh); *The Niceties* (Finborough Theatre). As **Music Director & Arranger**: *Blood Harmony* (Music by The Staves; ThickSkin - The Lowry/Traverse Edinburgh); *Fatherland* (Music by Karl Hyde of Underworld; Frantic Assembly - MIF/Royal Exchange Theatre & Lyric Hammersmith/LIFT); *Chorus of Others* (Frantic Assembly - National Theatre); *Leave To Remain* (Music by Kele Okereke of Bloc Party; Lyric Hammersmith); *For You I Long The Longest* (Luke Brown Dance - National Theatre/Rich Mix); *Heresy of Love/The Last Days of Judas Iscariot/Earthquakes in London/Emilia/The Scar Test* (all for LAMDA). As **Vocal Coach**: *Enter Achilles* (DV8/Rambert - Sadler's Wells); *Musik* (Music by Pet Shop Boys; Leicester Square Theatre/Assembly Rooms Edinburgh). As **Music Associate**: *Kan Yama Kan* (Anthology Group/Wonderjunkie - Riyadh Festival, Saudi Arabia). As **Musical Dramaturg**: *Fury and Elysium* (The Other Palace). **Performing** includes: *War Horse* (West End) and *The Human Comedy* (Young Vic).

Awards: Composer Stage Debut Award nomination for *Abandon* (Lyric Hammersmith); S&S Best New Musical Award 2015; LEH Emerging Talent Award 2020. **Initiatives**: Kate is Founder and Creative Director of Modulate - a platform for female and non-binary composers writing for the UK stage, supporting gender diversity in the arts.

In Development: Kate also creates musicals as composer, lyricist & book writer, including *In Marrakech* (in development with Concord Theatricals), *Robyn and Laura* (in development with Grey Area Productions) and *MOTH* (originally developed at Lyric Hammersmith with supported by Mercury Musical Developments).



HANNAH MAY JESSOP
INTIMACY DIRECTOR

Hannah May Jessop trained on the BA (Hons) Acting course at Mountview before completing her MA in Movement Direction and Teaching at the Royal Central School of Speech and Drama.

As a neurodivergent creative, Hannah strives to center the individual at the heart of the work, facilitating accessible practice. Her experience as an Intimacy Director informs how she navigates working with bodies, touch and consent. She endeavours to facilitate brave, exciting spaces with maximum potential for bold work embedded in integrity.

Most recently, Hannah and her creative team were awarded Arts Council funding in order to realize her film script, theatrically. She is working as Movement Assistant on project *The World Moves Me, and I Move The World*, a moving tour for SEN schools which questions how we view the world. She has been shortlisted for The Start Enterprise Award with her project *Body Language*, which will work to facilitate the form of Contact Improvisation across care homes in the UK.

ABOUT THE TEAM



LAURA MANIURA
ASSOCIATE PRODUCER

Laura Maniura is a producer based in London and Leeds.

Laura has produced sold out shows for Edinburgh and Camden Fringe and is passionate about the creation and facilitation of work that has a strong social interest.

Laura currently runs Opera North's In Harmony programme, a music education programme based in south Leeds.

Rehearsal Photography: Lexi Clare



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